

Allegro.

44.

*f*

*dim.*

*mf*

*cresc.*

*f*

*rall.* *ff*

Detailed description: This exercise is in bass clef and 6/8 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with various fingering (1, 2, 3, 4, 2, 1, 1, 2, 4, 1, 1, 2, 4, 1, 1, 2, 4, 1, 2, 4, 2, 1). The first staff includes a first ending bracket labeled '2a'. The second staff continues with similar patterns and includes a '0' fingering. The third staff shows a dynamic shift to *dim.* and includes a '1 2 3 4 2 1' fingering. The fourth staff returns to *mf* and includes a '2 1 3 4 2 1' fingering. The fifth staff features a *cresc.* marking and a '1 2 0' fingering. The sixth staff includes a first ending bracket labeled '1a' and '2a', a *f* dynamic, and a '2 1 3 4 2 1' fingering. The piece concludes with a *rall.* marking and a fortissimo (*ff*) dynamic.

Allegro.

45.

*mf*

*cresc.*

*f*

Detailed description: This exercise is in bass clef and common time. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with various fingering (1, 2, 4, 2, 1, 1, 2, 4, 1, 1, 2, 4, 1, 1, 2, 4, 1, 2, 4, 2, 1). The first staff includes a first ending bracket labeled 'G.'. The second staff continues with similar patterns and includes a '1 2 3 4 1' fingering. The third staff features a *cresc.* marking and a '2 1 1 2' fingering. The fourth staff includes a *f* dynamic and a '2 1 1 2' fingering.